

**Key : C harm.**

A s p i r e r	E	Ab								
	F	A								
	Db	F#	Bb	Db	E		Db	E	Ab	Db
	D	G	B	D	F	Ab	B	D	F	Ab
	1	2	3	4	5	6	7	8	9	10
S o u f f l e r	C	Eb	G	C	Eb	G	C	Eb	G	C
	Eb	Ab	C	Eb	F#	A			F#	B
										Bb
										A

**Key : D harm.**

A s p i r e r	F#	Bb								
	G	B								
	D#	G#	C	D#	F#		D#	F#	A#	D#
	E	A	C#	E	G	Bb	C#	E	G	Bb
	1	2	3	4	5	6	7	8	9	10
S o u f f l e r	D	F	A	D	F	A	D	F	A	D
	F	A#	D	F	G#	B			G#	C#
										C
										B

**Key : E harm.**

A s p i r e r	G#	C								
	A	C#								
	F	A#	D	F	G#		F	G#	C	F
	F#	B	D#	F#	A	C	Eb	F#	A	C
	1	2	3	4	5	6	7	8	9	10
S o u f f l e r	E	G	B	E	G	B	E	G	B	E
	G	C	E	G	A#	C#			A#	D#
										D
										C#

**Key : F harm.**

A s p i r e r	A	Db								
	Bb	D								
	Gb	B	Eb	Gb	A		Gb	A	Db	Gb
	G	C	E	G	Bb	Db	E	G	Bb	Db
	1	2	3	4	5	6	7	8	9	10
S o u f f l e r	F	Ab	C	F	Ab	C	F	Ab	C	F
	Ab	Db	F	Ab	B	D			B	E
										Eb
										D

**Key : G harm.**

A s p i r e r	B	D#								
	C	E								
	G#	C#	F	G#	B		G#	B	D#	G#
	A	D	F#	A	C	Eb	F#	A	C	Eb
	1	2	3	4	5	6	7	8	9	10
S o u f f l e r	G	A#	D	G	A#	D	G	A#	D	G
	A#	D#	G	A#	C#	E			C#	F#
										F
										E

**Key : A harm.**

A s p i r e r	C#	F								
	D	F#								
	A#	D#	G	A#	C#		A#	C#	F	A#
	B	E	G#	B	D	F	G#	B	D	F
	1	2	3	4	5	6	7	8	9	10
S o u f f l e r	A	C	E	A	C	E	A	C	E	A
	C	F	A	C	D#	F#			D#	G#
										G
										F#

**Key : B harm.**

A s p i r e r	D#	G								
	E	G#								
	C	F	A	C	D#		C	D#	G	C
	C#	F#	A#	C#	E	G	A#	C#	E	G
	1	2	3	4	5	6	7	8	9	10
S o u f f l e r	B	D	F#	B	D	F#	B	D	F#	B
	D	G	B	D	F	G#			F	A#
										A
										G#

- Codes couleurs**
- A Jouer sans effet
  - Eb Jouer altéré
  - Eb Jouer en overblow / overdraw

# Les tonalités mineures harmoniques

Key : C# harm.

A s p i r e r	F	A								
	F#	A#								
	D	G	B	D	F	D	F	A	D	
	D#	G#	C	D#	F#	A	C	D#	F#	A
	1	2	3	4	5	6	7	8	9	10
S o u f f l e r	C#	E	G#	C#	E	G#	C#	E	G#	C#
	E	A	C#	E	G	A#	G	B#		
									B	
									A#	

Key : Eb harm.

A s p i r e r	G	B								
	Ab	C								
	E	A	Db	E	G	E	G	B	E	
	F	Bb	D	F	Ab	B	D	F	Ab	B
	1	2	3	4	5	6	7	8	9	10
S o u f f l e r	Eb	Gb	Bb	Eb	Gb	Bb	Eb	Gb	Bb	Eb
	Gb	B	Eb	Gb	A	C			A	D
									Db	
									C	

Key : F# harm.

A s p i r e r	A#	D								
	B	D#								
	G	C	E	G	A#	G	A#	D	G	
	G#	C#	F	G#	B	D	F	G#	B	D
	1	2	3	4	5	6	7	8	9	10
S o u f f l e r	F#	A	C#	F#	A	C#	F#	A	C#	F#
	A	D	F#	A	C	D#			C	E#
									E	
									D#	

Key : Ab harm.

A s p i r e r	C	E								
	Db	F								
	A	D	Gb	A	C	A	C	E	A	
	Bb	Eb	G	Bb	Db	E	G	Bb	Db	E
	1	2	3	4	5	6	7	8	9	10
S o u f f l e r	Ab	B	Eb	Ab	B	Eb	Ab	B	Eb	Ab
	B	E	Ab	B	D	F	D	G		
									Gb	
									F	

Key : Bb harm.

A s p i r e r	D	Gb								
	Eb	G								
	B	E	Ab	B	D	B	D	Gb	B	
	C	F	A	C	Eb	Gb	A	C	Eb	Gb
	1	2	3	4	5	6	7	8	9	10
S o u f f l e r	Bb	Db	F	Bb	Db	F	Bb	Db	F	Bb
	Db	Gb	Bb	Db	E	G	E	A		
									Ab	
									G	

Codes couleurs

A	Jouer sans effet
Eb	Jouer altéré
Eb	Jouer en overblow / overdraw

Les tonalités mineures  
harmoniques  
Dièses et bémols